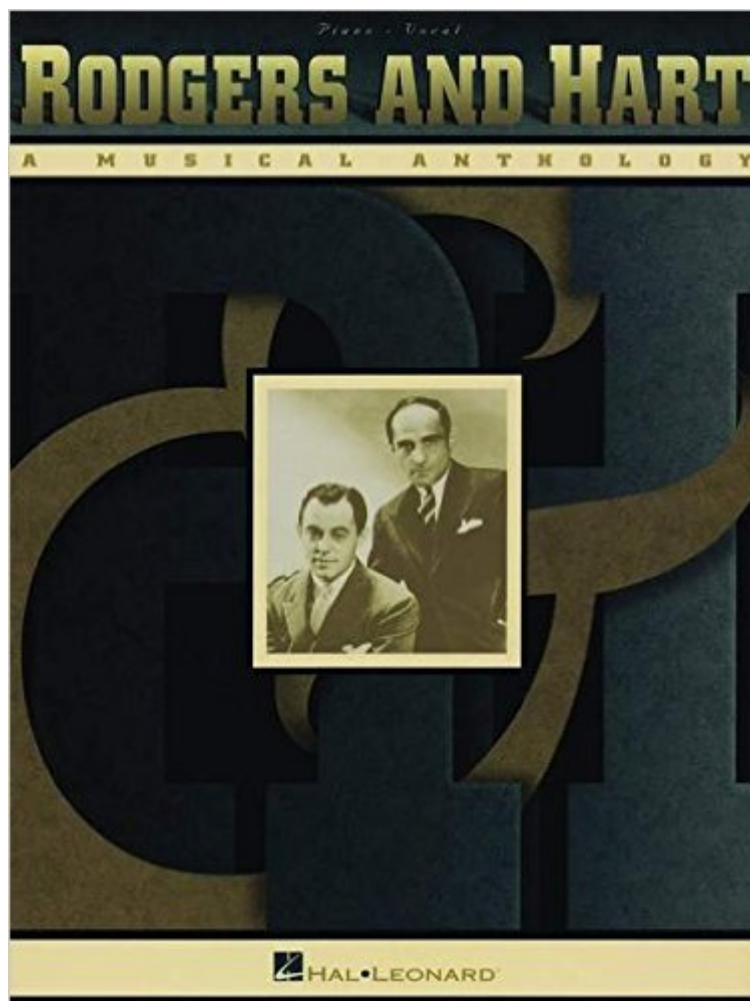


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# Rodgers And Hart - A Musical Anthology



## Synopsis

(P/V/G Composer Collection). A massive collection of 73 songs, including a foreword by Dorothy Rodgers and indexes by show title and song title. Songs include: Bewitched \* Blue Moon \* Ev'rybody Loves You \* Falling in Love With Love \* Have You Met Miss Jones? \* I Could Write a Book \* I Didn't Know What Time It Was \* Isn't It Romantic? \* The Lady Is a Tramp \* Manhattan \* The Most Beautiful Girl in the World \* My Funny Valentine \* My Romance \* Sentimental Me \* There's a Small Hotel \* Thou Swell \* You Took Advantage of Me \* and more. Selections range from their most popular productions to some never-before published material a real collector's item! 288 pages.

## Book Information

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Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (14 customer reviews)

Best Sellers Rank: #247,994 in Books (See Top 100 in Books) #10 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rodgers #39 in Â Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern Popular #39 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

## Customer Reviews

\*Any Old Place With You\*At The Roxy Music Hall\*Bewitched\*Blue Moon\*The Blue Room\*Bye And Bye\*Can't You Do A Friend A Favor?\*Cause We Got Cake\*College On Broadway\*Come And Tell Me\*Dancing On The Ceiling\*Disgustingly Rich\*Everybody Loves You\*Ev'rything I've Got\*Falling In Love With Love\*The Girl Friend\*Give It Back To The Indians\*Glad To Be Unhappy\*Happy Hunting Horn\*Have You Met Miss Jones?\*He Was Too Good To Me\*Here In My Arms\*I Could Write A Book\*I Didn't Know What Time It Was\*I Gotta Get Back To New York\*I Like To Recognize The Tune\*I Married An Angel\*I Wish I Were In Love Again\*I'd Rather Be Right\*I've Got Five Dollars\*Isn't It Romantic?\*It Never Entered My Mind\*It's A Lovely Day For A Murder\*It's Easy To Remember\*It's Got To Be Love\*Johnny One-Note\*Jupiter Forbid\*The Lady Is A Tramp\*Little Girl Blue\*Love Me

Tonight\* Lover\* Manhattan\* Mimi\* Moon Of My Delight\* The Most Beautiful Girl In The World\* Mountain Greenery\* My Funny Valentine\* My Heart Stood Still\* My Romance\* Nobody's Heart\* On A Desert Island With Thee\* Quiet Night\* Sentimental Me\* A Ship Without A Sail\* Sing For Your Supper\* Soon\* Spring Is Here\* Ten Cents A Dance\* There's A Small Hotel\* This Can't Be Love\* This Funny World\* Thou Swell\* To Keep My Love Alive\* A Tree In The Park\* Wait Till You See Her\* Where Or When\* Where's That Rainbow?\* Who Are You?\* With A Song In My Heart\* You Are Too Beautiful\* You Mustn't Kick It Around\* You Took Advantage Of Me\* You're Nearer

This is quite a collection!

I am a big fan of the music of the 1930's and especially of Rodgers and Hart. This collection has all the favorites I was looking for along with many other beautiful tunes that I was unfamiliar with. It is a pleasure to play the new ones and discover something unknown. I also like the fact that they have all the original show introductions to the tunes, which are often as engaging as the songs themselves.

Had tremendous success playing this music to accompany a fashion show. Large clear print, not too difficult, a joy to play. Mary G.

Review of "Rodgers and Hart: A Musical Anthology," 288 pp. Published by Hal Leonard in 1995. Paperback. I have played through about half of the 73 songs in this anthology, and so far they are all delightful and very enjoyable to play. (I am interested mostly in the music rather than the lyrics.) The music is amazing in its creative harmony and provides constant surprises. I am sure this will provide much pleasure for quite a time to come. I bought the book for a full version of the legendary jazz classic "My Funny Valentine," and I was very pleased. There are many other songs in this book that are worth exploring, that have great potential for improvisation and re-arrangement. For example, "You Are Too Beautiful" (copyright 1932, written in C Major), that sounds to me more like 1952 - chord progressions like Em6 - Gdim - Dm7 or Cmaj7 - Em7 - Eb7 - Dm7. About half the songs are apparently in their original sheet music form (with redone titles), and the others have been re-formatted with smaller slightly smaller notes and smaller lyrics - still quite readable, though. Both formats have guitar chords, the re-formatted songs with fingering diagrams under each. The paperback format is difficult to manage; it will be a necessity for me to have it rebound so the pages will be easier to turn. Organization of the book is confusing - alphabetical by the title of the Broadway show (or film) in which the song appeared. Dates of the plays (films) don't appear in the

index, and the names of the plays are not given with the songs. I would have much preferred chronological order. The copyright dates are of some help here, but some copyright dates are confusing - in the '60s and '70s, and Hart died in 1943! (We could use an online data base of song titles, with authors, composers, and copyright information) Price was very reasonable. The book format and arrangement don't detract much from the wonderful music. I give it 4-1/2 stars.

Rodgers and Hart - A musical anthology is one of the best collections of songs and lyrics that I have ever found outside of a sheet music company. In it, I have found songs for which there is no readily available sheet music and the cost for the volume of music provided is pennies compared to other sources. No, folks, this is the GREATEST COLLECTION OF SONGS & LYRICS I've ever seen. Thank you, !

This is the most readily available anthology of the songs of Rodgers and Hart, and therefore it is a must for lovers of the Great American Songbook. All of Rodgers and Hart's hits are included, it seems to me, and the music lies decently on a piano music stand. My main complaint is that verses are not included in some of the songs (see, for example, all of the song selections from "On Your Toes"); this is a disappointment, since some of Rodgers's best music (and Hart's cheekiest lyrics) are contained in those verses.

This is a fine collection of the great composer R. Rodgers. Very fine printing and informative text and photos as well. Highly recommended.

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